

Name _____

Period _____

Study Guide for Bradbury's "The Pedestrian"

I. VOCABULARY: Be able to define the following words and understand them when they appear in the story or class discussion.

revue _____

halt _____

ebb _____

murmur _____

antiseptic _____

regressive tendencies _____

II. LITERARY TERMS: Be able to define each term and apply each term to the story.

simile _____

example: _____

metaphor _____

example: _____

setting _____

What is the setting of the story? _____

protagonist _____

Who is the protagonist of this story? _____

imagery _____

5 types of imagery: _____, _____, _____,

_____, and _____

situational irony _____

example: _____

verbal irony _____

theme _____

What is the **theme** of the story? _____

III. QUESTIONS: Answer the following questions.

1. What did Mr. Leonard Mead most love to do?
2. What year is the story set?
3. Why did Mr. Leonard Mead change to sneakers?
4. How do people react when they see Mr. Leonard Mead walking?
5. Who does Leonard Mead ask, “What’s up on channel 4, channel 7, channel 9?”
6. What is Mr. Leonard Mead’s attitude toward the shows on television? Provide support for your answer.
7. How many years has Leonard Mead been walking has he does?
8. How many people live in the city?
9. How many police cars are there?
10. Where was Mead on his way to when he was stopped by the police car?
11. What is Mead’s profession?
12. Why does the voice from the police car respond “No profession”?
13. What does Mead’s profession reveal about his character and his place in society?
14. What is significant about the following simile? How does it add to the mood and/or theme?
The light held him fixed, like a museum specimen, needle thrust through chest.
15. What does Mead realize about the car?
16. Where is Mr. Mead going to be brought?
17. What crime did Mr. Mead commit?
18. What commentary does Bradbury make about television’s role in society through this story?