

Name:

Date:

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DIRECTIONS: Answer these questions on a separate sheet of paper as you read the novel. Each question should be numbered, written out in full and answered in two or three well-written sentences. Remember, they count as your Unit Test mark for this unit, so do a thorough job on them, and hand them in for marking when you are done. Each question is worth two marks.

THE CHRYSALIDS - Questions to answer as you read the novel.

1. When does David begin to doubt that he is normal?
2. Once David knows Sophie's secret, what does he think about her?
3. What are the *badlands*?
4. What is the *tribulation*?
5. Why do people think the *tribulation* occurred?
6. What are the *fringes*?
7. Why was Alan killed? Who did it?
8. What is a *normalcy certificate*? How is one obtained?
9. How do *offences* and *blasphemies* differ?
10. How were mutants viewed in Waknuk society?
11. What happened to Aunt Harriet and her baby?

12. How are Petra's telepathic powers different from David's?
13. How does Uncle Axel explain deviation rates that are increased and poor farming seasons?
14. Why is the Sealand woman urging the group to protect Petra no matter what?
15. In Sealand, what is the feeling about telepathy? Why are so many people there telepathic?
16. Was it better for Sophie to be killed than to survive? Why?
17. Why did the Sealanders destroy the Fringes army?
18. In the opinion of the Sealand woman, what is the essential quality of life?

THE CHRYSALIDS - Questions to answer after reading the whole story.

1. From what point of view is the story told?
2. What does the author tell you about the place where the story happens?
3. What does the setting tell you about the characters in the story?
4. How does the setting contribute to the atmosphere or mood of the story?
5. Who are the main characters of the story?
6. Which character do you identify with the most? Why?
7. What type of conflict is present in this story?